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INVITATION à la DANSE.

AUFFORDERUNG ZUM TANZE.

Composed by

C. M. von WEBER.

Moderato.

RONDO

BRILLANT.

grazioso.

p

mf

p

mf

ritard.

G. Fauré
Allegro vivace.

ff

molto dolce.

brillante. ma grazioso.

1^{ma} 2^{da} 8 3 2 4/2

247 = 10

Handwritten musical score for a piece titled "Invitation à la Danse". The score is written for piano (p) and features a variety of musical notations, including treble and bass staves, dynamic markings, and performance instructions.

The score is divided into several systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears in the first system, and *p* (piano) appears in the fifth system.
- Performance instructions:** *wiegend. (Waving.)* is written above the fifth system.
- Handwritten annotations:** The number "42" is written in the top right corner. The number "8" is written above the first staff of the second system. The number "2" is written above the first staff of the third system. The number "3" is written above the first staff of the fourth system. The number "10" is written above the first staff of the sixth system.
- Handwritten corrections:** There are several handwritten "X" marks and "2" marks, likely indicating corrections or changes to the original notation.

A handwritten musical score for a piece titled "Invitation à la Danse". The score is written on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. A double bar line with repeat dots appears in the third system. The notation is elegant and characteristic of 19th-century manuscript notation.



wiegend.
(Waving.)



cres.

ff *passionato.*



Vivace.

p

ff

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten numbers and symbols.

System 1: Treble clef has handwritten $\frac{4}{2}$ and $\frac{3}{1}$ above the first measure. Bass clef has ff in the fifth measure.

System 2: Treble clef has ff in the first measure. Bass clef has p in the third measure.

System 3: Treble clef has p in the second measure. Bass clef has p in the second measure.

System 4: Treble clef has p in the second measure. Bass clef has p in the second measure.

System 5: Treble clef has p in the second measure. Bass clef has p in the second measure.

System 6: Treble clef has p in the second measure. Bass clef has p in the second measure.

Handwritten annotations include: $\frac{4}{2}$, $\frac{3}{1}$, ff , p , X , 2 , 1 , 4 , 2 , 3 , 5 , 2 , 4 , 2 , 7 , 4 , 2 .

Handwritten musical score for a piece titled "Invitation à la Danse". The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2x3" and "4" above the first system, and "2" above the fourth system. The score concludes with the number "2417=10".

ritard. un pochettino. decres.

pp lusingando.

ff

2417=10

9

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes. Dynamics include *cres.* (crescendo), *p* (piano), and *ff* (fortissimo).

Second system of the musical score. It continues the grand staff notation. The music is characterized by dense chordal textures. The dynamic *ff* (fortissimo) is present.

Third system of the musical score. It features a change in tempo and mood with the marking *scherzando.* The dynamics *p dolce.* (piano dolce) are indicated. The notation includes various chordal and melodic fragments.

Fourth system of the musical score. The grand staff continues with a mix of chords and moving lines. The tempo and mood remain *scherzando.*

Brillante. 8

Fifth system of the musical score. It begins with the tempo and mood marking *Brillante.* and a first ending bracket labeled '8'. The music features rapid, flowing passages in both hands.

Sixth system of the musical score. It continues the *Brillante.* section with a second ending bracket labeled '8'. The piece concludes with a final chord.

10 8

This musical score is for a piece titled 'Invitation à la Danse'. It is written for piano in a key of three flats (E-flat major or C minor) and a 3/4 time signature. The score consists of six systems, each with a grand staff (treble and bass clef). The first system includes measure numbers 10 and 8 above the staff. The music features a variety of textures, including rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. There are several trills and grace notes throughout. The piece concludes with a final cadence in the sixth system.

Handwritten musical score for "Invitation à la Danse". The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 2, 3, 4, 3, 2, 3, 3, 1, 2, 4, 3, 1, 2, 4, 3, 2, 1, 4, 3), articulation marks (x), and a "tr" (trill) marking. The score includes a "Moderato" section and ends with a "Fine." marking. The number "2417 = 10" is written at the bottom left of the page.

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Sva

Sva

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